

Canadian
Pamphlets

4059

Royal Canadian Academy of Arts
Catalogue of pictures ... in aid
of the patriotic fund. 1914

CATALOGUE OF PICTURES
AND SCULPTURE GIVEN BY
CANADIAN ARTISTS IN AID
OF THE PATRIOTIC FUND
EXHIBITIONS WILL BE HELD IN
TORONTO ■ WINNIPEG ■ HALIFAX
ST. JOHN ■ QUEBEC ■ MONTREAL
OTTAWA ■ LONDON AND HAMILTON
UNDER THE AUSPICES OF THE ROYAL
CANADIAN ACADEMY OF ARTS
BEGINNING IN TORONTO ■ DECEMBER
THE THIRTIETH ■ NINETEEN-FOURTEEN





EXHIBITION of PICTURES
GIVEN BY CANADIAN ARTISTS
IN AID of the PATRIOTIC FUND

UNDER THE AUSPICES OF
THE ROYAL CANADIAN ACADEMY

Royal Canadian Academy of Arts

FOUNDED 1880

Founders

H.R.H. THE PRINCESS LOUISE, DUCHESS OF ARGYLL
AND HIS GRACE THE DUKE OF ARGYLL

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H.R.H. THE DUKE OF CONNAUGHT
Governor-General of Canada

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THE MARQUESS OF LANSDOWNE

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Academicians

Painters

J. W. BEATTY	Toronto
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WM. HOPE	Montreal
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T. MOWER MARTIN	Toronto
A. D. PATTERSON	Montreal
GEO. A. REID	Toronto
HOMER WATSON	Doon
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Painters Elect

R. F. GAGEN	Toronto
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Architects

FRANK DARLING	Toronto
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Sculptors

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HAMILTON MACCARTHY	Ottawa

Sculptor Elect

W. S. ALLWARD	Toronto
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Designers

GUSTAV HAHN	Toronto
A. H. HOWARD	Toronto
J. W. H. WATTS	Ottawa

Associates

Painters

W. E. ATKINSON	Toronto
HARRY BRITTON	Toronto
ARCHIBALD BROWNE	Toronto
G. BRUENECH	Toronto
MISS FLORENCE CARLYLE	Crowboro'
W. H. CLAPP	Montreal
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MR. G. SPURR CUTTS	Toronto
WM. CUTTS	Toronto
E. FOSBERY	Ottawa
J. C. FRANCHERE	Montreal
CLARENCE A. GAGNON	Montreal
J. L. GRAHAM	Montreal
MISS C. S. HAGARTY	Toronto

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MISS GERTRUDE DESCLAYES	Montreal
A. Y. JACKSON	Toronto

Architects

JOHN GEMMELL	Toronto
E. L. HORWOOD	Ottawa
NORMAN MACVICAR	Montreal
J. MELVILLE MILLER	Montreal
P. E. NOBBS	Montreal
CHARLES J. SAXE	Montreal

Painters

CH. W. JEFFERYS	York Mills
MRS. E. A. MCG. KNOWLES	Toronto
J. E. H. MACDONALD	Toronto
C. M. MANLY	Toronto
MISS LAURA MUNTZ	Montreal
MR. M. H. REID	Toronto
A. H. ROBINSON	Montreal
J. T. ROLPH	Toronto
G. HORNE RUSSELL	Montreal
CHAS. W. SIMPSON	Montreal
WM. ST. T. SMITH	St. Thomas
JOS. ST. CHARLES	Montreal
F. A. VERNER	London, Eng.

Painters Elect

MISS H. MCNICOLL	Westmount
A. D. ROSAIRE	Montreal

Sculptors

HENRI HEBERT	Montreal
G. W. HILL	Montreal
A. LALIBERTE	Montreal

Designer

R. HOLMES	Toronto
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Retired Academicians

Painters

N. BOURASSA	Montreal
J. C. FORBES	London, Eng.
C. S. MILLARD	Cheltenham, Eng.
C. J. WAY	Lausanne
P. F. WOODCOCK	New York

Architects

S. H. CAPPER	England
D. B. DICK	Woking, Eng.
A. T. TAYLOR	London, Eng.

Honorary Non-Resident Academicians

Painter

J. W. MORRICE	Paris
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Painter

HORATIO WALKER	New York
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Academicians Deceased

W. N. CRESSWELL	died 1888
ALLAN EDSON	" 1888
H. PERRE	" 1890
PAUL PEEL	" 1892
W. G. STORM	" 1892
D. FOWLER	" 1894
ANTOINE PLAMONDON	" 1895
THOS. S. SCOTT	" 1895
JAMES GRIFFITHS	" 1896
J. G. HOWARD	" 1896
J. A. FRASER	" 1898

THOMAS FULLER	died 1898
L. R. O'BRIEN	" 1899
O. R. JACOBI	" 1901
C. E. MOSS	" 1901
FORSYTH DAY	" 1903
J. W. HOPKINS	" 1905
H. LANGLEY	" 1907
HY. SANDHAM	" 1910
J. C. PINHEY	" 1912
M. MATTHEWS	" 1913
W. RAPHAEL	" 1914

Prefatory Note

Shortly after the outbreak of the war the presidents of the three leading art bodies—the Royal Canadian Academy, the Ontario Society of Artists, and the Canadian Art Club—discussed a plan by which the artists of the Dominion might have an opportunity to unite in contributing to the Patriotic Fund, of which the present exhibition is the outcome. The three above art institutions, working in harmony, placed the control and management of the exhibition in the hands of the Dominion body—the Royal Canadian Academy.

The exhibition is to be rotary—traveling from city to city. Some eighty pictures, by about the same number of painters, not necessarily members of the art organizations already referred to, have been selected with a view to a really Canadian exhibition, maintaining a high standard of excellence, a wide range of theme and of technical treatment, and with a degree of uniformity in the size of the work and character of the frames that would lessen the likelihood of a monopoly of public interest in one or two “gallery” pictures. In these particulars the artists have shown an unselfish desire to coöperate with the committee; and the result is an array of pictures which in their various styles should appeal to a public of equally varying tastes; and, by preserving a relative uniformity of size, and adopting a very simple frame, the committee anticipates that there will be few pictures which will be debarred from purchase on account of their undue dimensions or costliness.

The Royal Canadian Academy undertakes all the expenses connected with the transport, packing, framing, and exhibition of these pictures; the organization of such an enterprise being one of the activities in which it can properly engage under the terms of its charter. It is precluded, for reasons which it is unnecessary to enumerate, from offering a direct monetary contribution to the Patriotic Fund.

RULES

Rules Governing the Sale of Works at the Series of Exhibitions in Aid of the Patriotic Fund, Under the Auspices of the Royal Canadian Academy.

Any offer for a picture or other work on exhibition will be received, provided there is no higher offer already made; this can be ascertained from the Curator, whose business it is to make a record of every offer in a book, before the offer is deposited in the box provided for that purpose.

An offer is made by filling in and signing a card, to be obtained from the Curator, and afterwards deposited in the box mentioned.

Bidders' names will not be made known until the end of the series of Exhibitions, when the box will be opened, at which time the highest bid will be accepted if deemed at all reasonable by the Committee.

All receipts from sales, the entrance fees, and the net profit on the sale of catalogues will be given as a contribution from the Canadian artists to the Patriotic Fund.

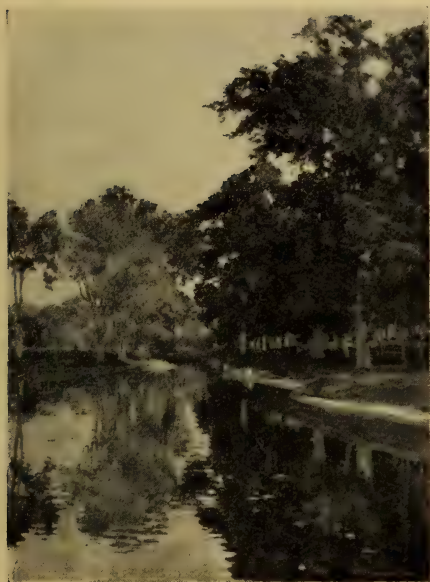
ALTERNATIVE BIDS

Every bidder may at his own discretion name other pictures to which his bid shall be transferred in the event of his original offer being out-bid. This shall not increase his liability, nor in any way interfere with his right to raise the amount of his bid. A special card will be provided for this purpose.

Patriotic Fund Exhibition Committee

WILLIAM BRYMNER, President of the Royal Canadian Academy, Chairman	
G. A. REID, R.C.A., Vice-Chairman	R. F. GAGEN, R.C.A., Secretary
J. W. BEATTY, R.C.A.	F. M. BELL-SMITH, R.C.A.
E. DYONNET, R.C.A.	F. S. CHALLENGER, R.C.A.
C. W. JEFFERYS, A.R.C.A.	

CATALOGUE



1—LATE AFTERNOON
Wm. Brymner, P.R.C.A.



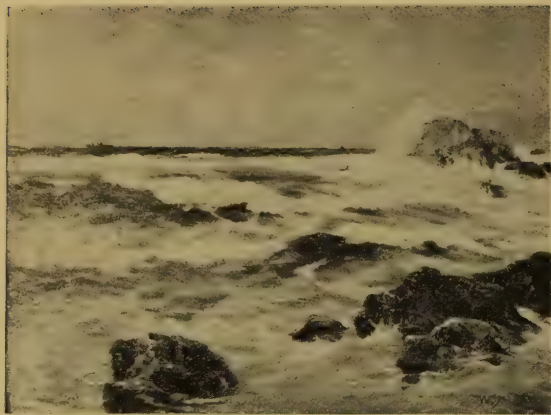
3—SPRING SONG
Florence Carlyle, A.R.C.A.



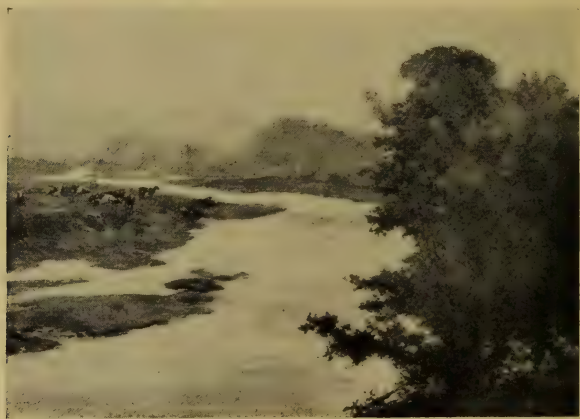
2—GLACIERS OF THE GREAT DIVIDE
F. M. Bell-Smith, R.C.A.



4—STEADY AND UNAFRAID
Robt. Harris, C.M.G., R.C.A.



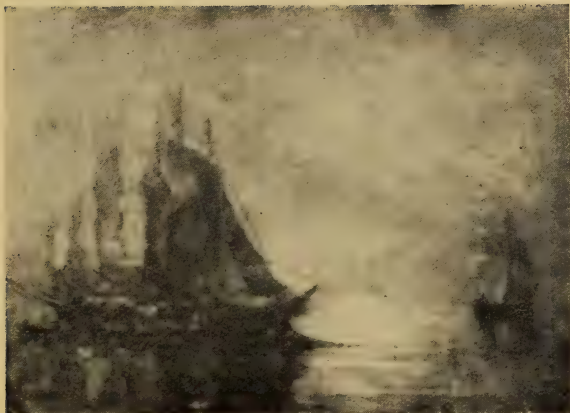
5—A FLOWING TIDE
W. Malcome Cutts, A.R.C.A.



6—OCTOBER ON THE CONESTOGO
C. M. Manly, A.R.C.A.



7—EARLY MORNING SUN
Clarence A. Gagnon, A.R.C.A.



8—HERRING FISHING, BAY OF FUNDY
John Hammond, R.C.A.



9—IN THE NORTH COUNTRY
A. Y. Jackson, A.R.C.A.



10—THE WOODMAN'S HOME
Homer Watson, R.C.A.



11—SAWMILL
A. C. G. Lapine.



12—HER TREASURE
F. S. Challener, R.C.A.



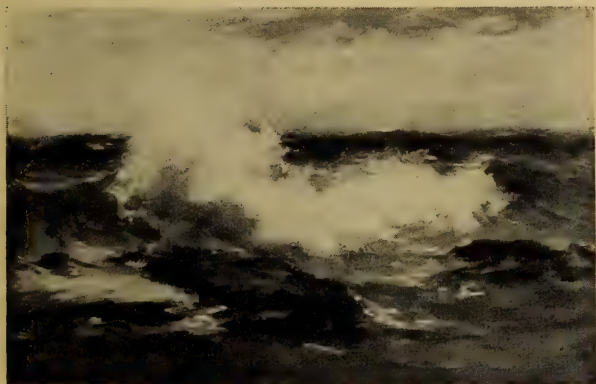
14—LAMBETH, FOGGY MORNING (Pastel)
L. M. Kilpin.



15—NEARLY LOW TIDE
Robt. F. Gagen, R.C.A.



16—MISTY DAY IN NORMANDY
W. E. Atkinson, A.R.C.A.



17—STORMY SEA, ORKNEY
W. St. T. Smith, A.R.C.A.



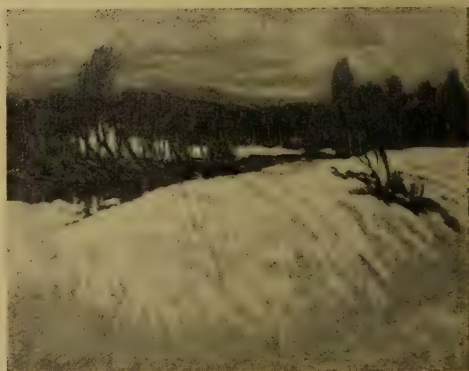
18—CARNATIONS
Mary H. Reid, A.R.C.A.



19—A ROCKY COAST
Harry Britton, A.R.C.A.



20—THE CRADLE
C. W. Simpson, A.R.C.A.



21—IN ALGONQUIN PARK
Tom Thomson.



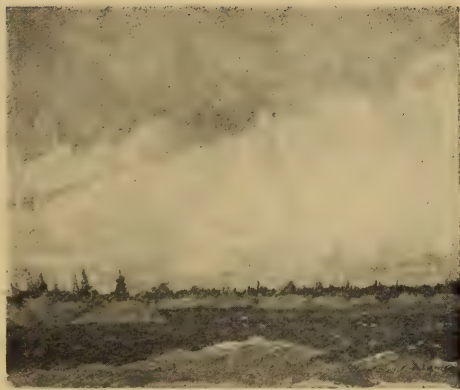
22—BORDS DE LE SEINE
Henri Beau.



23—AN OCTOBER DAY
H. Ivan Nelson.



24—SNOWSHOERS
Chas. W. Jefferys, A.R.C.A.



25—BREEZY WEATHER, GEORGIAN BAY
Arthur Lismer.



26—WHITE NARCISSUS
H.R.H. Princess Patricia of Connaught.



27—WATERFALL OF THE NORTHLAND
F. H. Brigden.



28—IN THE VALLEY
Herbert S. Palmer.



29—FARM ON THE RIVER
K. R. Macpherson.



30—THE FARM YARD
Helen McNicoll, A.R.C.A.



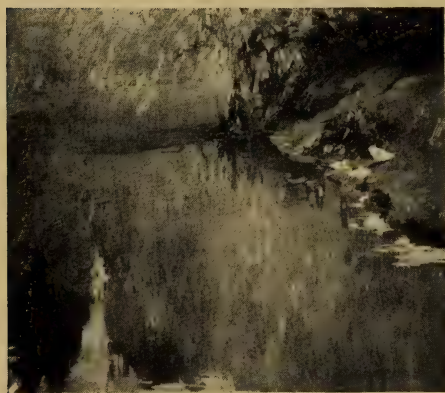
31—VILLAGE GOSSIPS
A. H. Robinson, A.R.C.A.



32—CLOUD SHADOWS
J. W. Beatty, R.C.A.



33—CANAL SCENE, VENICE
H. Mable May.



34—AUTUMN ON THE DUCK POND
Mary E. Wrinch.



35—DIEPPE
J. W. Morrice, R.C.A.

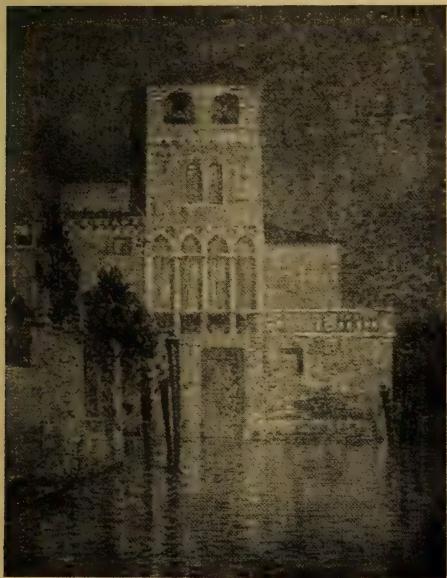
Bought by Mrs. W.



36—BATTLE OF THE WHIP AND BROOM
Louis Keene.



37—EFFET GRIS, NEIGE
O. Leduc.



38—A VENETIAN NIGHT
J. S. Gordon.



39—THE BLUE SCARF
E. Wyly Grier, R.C.A.



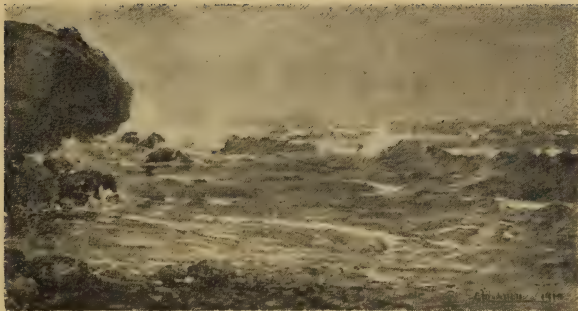
40—THE LONELY NORTH
J. E. H. MacDonald, A.R.C.A.



41—CALVES
G. Horn Russell, A.R.C.A.



42—THE RIVER VALLEY
Owen Staples.



43—A NOR'-EASTER, BONAVENTURE ISLAND
Franklin Brownell, R.C.A.



44—MARCH EVENING, A THAW
A. Suzor Coté, R.C.A.



45—SILVERY TWILIGHT
Archibald Brown, A.R.C.A.



46—SUNNY AFTERNOON, BEAUPRE
Edward R. Glen.



47—SUMMER EVENING
William Hope, R.C.A.



48—WAITING AT THE BAIS
T. Mower Martin, R.C.A.



49—IN THE CELLAR WINDOW
Geo. A. Reid, R.C.A.



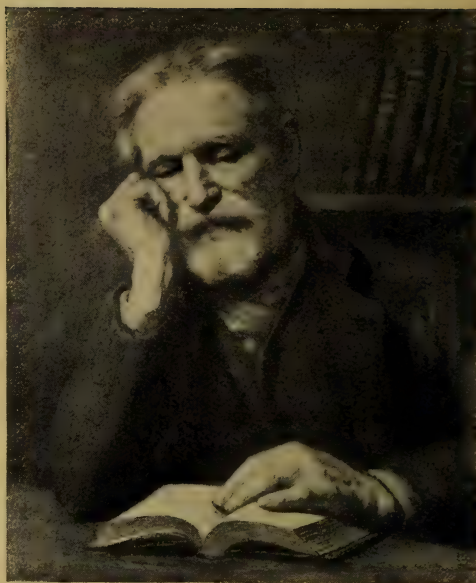
50—JONES CREEK, BROCKVILLE
Percy Woodcock.



51—WINTER HARVEST
Maurice Cullen, R.C.A.



52—YOUNG GIRL'S HEAD
Jos. St. Charles, A.R.C.A.



53—OLD SAILOR'S LEISURE HOUR (Pastel)
E. Dyonnet, R.C.A.



54—LASSITUDE
J. C. Franchère, A.R.C.A.



55—GIRL WITH SEA GULLS
Laura Muntz, A.R.C.A.



56—THE EMBROIDERER
Dorothy Stevens.



57—THE CHAPERONE
Dudley Ward.



58—THE HILLSIDE
F. Horsman Varley.



59—LAMPLIGHT
Ernest Fosbery, A.R.C.A.



60—EVENING, MOUNTS BAY
Gertrude Spurr Cutts, A.R.C.A.



61—SUNSET INCOMING TIDE
W. H. Clapp, A.R.C.A.



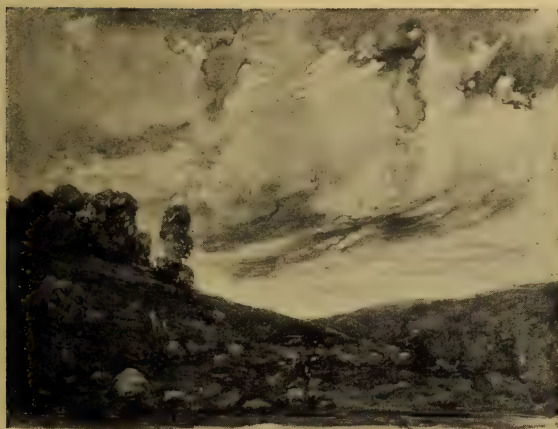
62—CROSSING THE PORTAGE
T. H. Greene.



63—STOLEN SWEETS
Fred. S. Haines.



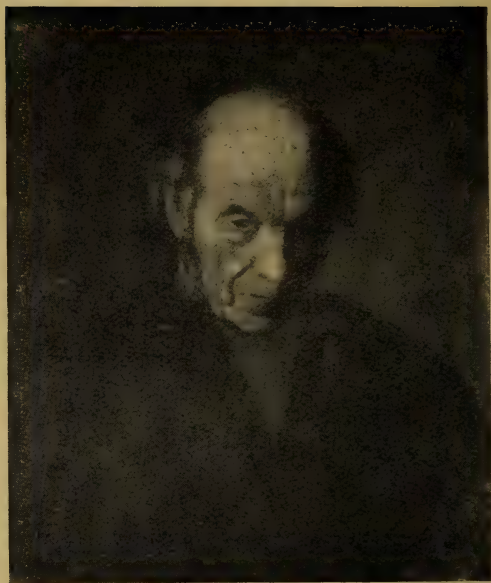
64—THE MYSTERIOUS WOOD
Chas. de Bell.



65—EVENING IN THE NORTHLAND
J. W. Cotton.



66—AN OLD ARTIST
Charles Gill.



67—A DUTCHMAN
Curtis Williamson, R.C.A.



68—MARIE
Jeanne de Crèveœur.



69—AT THE VINTAGE
Harriet Ford.



70—DUTCH INTERIOR
Clara S. Hagarty, A.R.C.A.



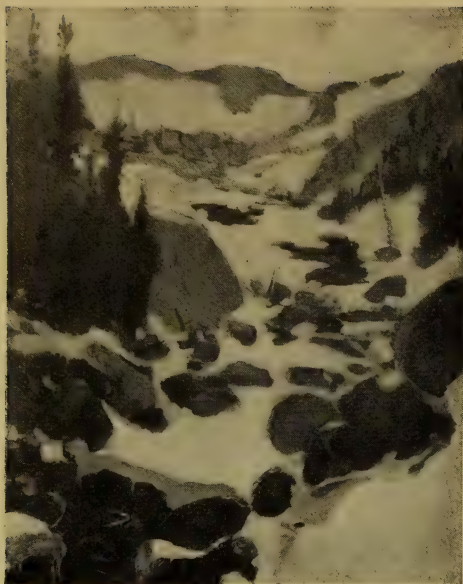
71—DUTCH FISHING BOATS
Geo. Chavignaud.



72—BLOWING SOAP BUBBLES
Gustav Hahn, R.C.A.



73—GIRL IN GREEN
Emily Coonan.



74—A LAURENTIAN RIVER, WINTER
A. D. Rosaire, A.R.C.A.



75—THE CORNER STORE
Lauren S. Harris.



76—PETITE CANADIENNE
Gertrude, Des Clayes, A.R.C.A.



77—MOWING
T. W. Mitchell.



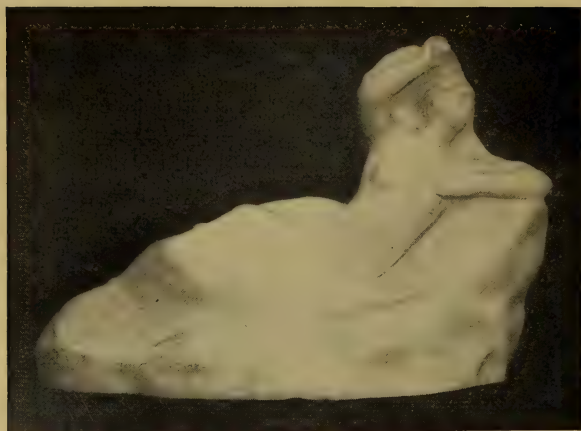
78—THE MELTING SNOW
F. W. Hutchison.



79—LANDSCAPE
Berthe, Des Clayes.



80—TRILLIUMS
Robt. Holmes, A.R.C.A.



81—LE REVE BRISE (Marble)
A. Laliberté, A.R.C.A.



82—SILENCE (Plaster)
Henri Hébert, A.R.C.A.

Artists

- W. E. Atkinson, A.R.C.A.....3 Báby Point Rd., West Toronto
16—Misty Day in Normandy.
- F. M. Bell-Smith, R.C.A.....336 Jarvis St., Toronto
2—Glaciers of the Great Divide.
- Chas. de Bell.....1059 Decarie Ave., Montreal
64—The Mysterious Wood.
- J. W. Beatty, R.C.A..... Studio Bldg., Severn St., Toronto
32—Cloud Shadows.
- Franklin Brownell, R.C.A.....307 Wilbrod St., Ottawa
43—A Nor'-Easter, Bonaventure Island.
- Henri Beau.....291 Mountain St., Montreal
22—Bords de le Seine.
- F. H. Brigden.....160 Richmond St. W., Toronto
27—Waterfall of the Northland.
- Archibald Brown, A.R.C.A.....54 Adelaide St. E., Toronto
45—Silvery Twilight.
- Wm. Brymner, P.R.C.A.....255 Bleury St., Montreal
1—Late Afternoon.
- Harry Britton, A.R.C.A.....425 Sherbourne St., Toronto
19—A Rocky Coast.
- H.R.H. Princess Patricia of Connaught.....Ottawa
26—White Narcissus.
- Florence Carlyle, A.R.C.A....Grange Cottage, The Grange, Wimbledon
3—Spring Song.
- Maurice Cullen, R.C.A.....3 Beaver Hall Sq., Montreal
51—Winter Harvest.
- Emily Coonan.....13 Farm St., Montreal
73—Girl in Green.
- W. H. Clapp, A.R.C.A.....314 St. Catherine St. W., Montreal
61—Sunset Incoming Tide.
- J. W. Cotton.....327 Huron St., Toronto
65—Evening in the Northland.
- Geo. Chavignaud.....Victoria School of Art, Halifax
71—Dutch Fishing Boats.
- F. S. Challener, R.C.A.....Conestogo, Ont.
12—Her Treasure.
- W. Malcome Cutts, A.R.C.A.....304 Jarvis St., Toronto
5—A Flowing Tide.
- Gertrude Spurr Cutts, A.R.C.A.....304 Jarvis St., Toronto
60—Evening, Mounts Bay.
- Jeanne de Crèveœur.....168A Mansfield St., Montreal
68—Marie.
- Gertrude Des Clayes, A.R.C.A.....6 Beaver Hall Square, Montreal
76—Petite Canadienne.

Artists—continued

- Berthe Des Clayes.....6 Beaver Hall Square, Montreal
79—Landscape.
- E. Dyonnet, R.C.A.....314 St. Catherine St. W., Montreal
53—Old Sailor's Leisure Hour (*Pastel*).
- Ernest Fosbery, A.R.C.A.....177 Sparks St., Ottawa
59—Lamplight.
- J. C. Franchère, A.R.C.A.....60 St. Denis St., Montreal
54—Lassitude.
- Harriet Ford.....648 Yonge St., Toronto
69—At the Vintage.
- Robt. F. Gagen, R.C.A.....28 College St., Toronto
15—Nearly Low Tide.
- E. Wyly Grier, R.C.A.....Imperial Bank Chambers, Toronto
39—The Blue Scarf.
- J. S. Gordon.....28 King St. W., Hamilton
38—A Venetian Night.
- Edward R. Glen.....718 Colborne St., London
46—Sunny Afternoon, Beaupre.
- Clarence A. Gagnon, A.R.C.A.....Baie St. Paul, Que.
7—Early Morning Sun.
- T. H. Greene.....70 Lombard St., Toronto
62—Crossing the Portage.
- Charles Gill.....1263 Delorimier St., Montreal
66—An Old Artist.
- Robt. Harris, C.M.G., R.C.A.....11 Durocher St., Montreal
4—Steady and Unafraid.
- Gustav Hahn, R.C.A.....Wychwood Park, Toronto
72—Blowing Soap Bubbles.
- Lauren S. Harris.....Studio Bldg., Severn St., Toronto
75—The Corner Store.
- Clara S. Hagarty, A.R.C.A.....6 Crescent Rd., Toronto
70—Dutch Interior.
- John Hammond, R.C.A.....Sackville, N.B.
8—Herring Fishing, Bay of Fundy.
- F. W. Hutchison.....45 E. 59th St., New York
78—The Melting Snow.
- Henri Hébert, A.R.C.A.....34 Labelle St., Montreal
82—Silence (*Plaster*).
- William Hope, R.C.A.....994 Dorchester St. W., Montreal
47—Summer Evening.
- Fred S. Haines.....60 Gloucester St., Toronto
63—Stolen Sweets.
- Robt. Holmes, A.R.C.A.....24 Isabella St., Toronto
80—Trilliums.
- Chas. W. Jefferys, A.R.C.A.....York Mills, Ont.
24—Snowshoers.

Artists—continued

- A. Y. Jackson, A.R.C.A.....Studio Bldg., Severn St., Toronto
9—In the North Country.
- L. M. Kilpin.....4152 Sherbrooke St. W., Westmount, Que.
14—Lambeth, Foggy Morning (*Pastel*).
- Louis Keene.....Abbottsford Apts., Oldfield Ave., Montreal
36—Battle of the Whip and Broom.
- O. Ledue.....St. Hillaire, Que.
37—Effet gris, Neige.
- A. Laliberté, A.R.C.A.....296 St. Lawrence Blvd., Montreal
81—Le Rêve brisé (*Marble*).
- Arthur Lismer.....Studio Bldg., Severn St., Toronto
25—Breezy Weather, Georgian Bay.
- A. C. G. Lapine.....160 Richmond St. W., Toronto
11—Sawmill.
- K. R. Macpherson.....229 Stanly St., Montreal
29—Farm on the River.
- H. Mable May.....434 Elm Ave., Westmount, Que.
33—Canal Scene, Venice.
- J. W. Morrice, R.C.A....45 Quai des Grands, Augustins, Paris, France
35—Dieppe.
- Laura Muntz, A.R.C.A.....310 Grosvenor Ave., Montreal
55—Girl With Sea Gulls.
- T. Mower Martin, R.C.A.....225 Cottingham St., Toronto
48—Waiting at the Bais.
- C. M. Manly, A.R.C.A.....34 North St., Toronto
6—October on the Conestogo.
- J. E. H. MacDonald, A.R.C.A.....Studio Bldg., Severn St., Toronto
40—The Lonely North.
- T. W. Mitchell.....825 Gladstone Ave., Toronto
77—Mowing.
- Helen McNicoll, A.R.C.A.....2 Forden Ave., Westmount, Que.
30—The Farm Yard.
- H. Ivan Neilson.....Cap Rouge, Que.
23—An October Day.
- Herbert S. Palmer.....322 College St., Toronto
28—In the Valley.
- Geo. A. Reid, R.C.A.....Wychwood Park, Toronto
49—In the Cellar Window.
- Mary H. Reid, A.R.C.A.....Wychwood Park, Toronto
18—Carnations.
- A. H. Robinson, A.R.C.A.....10 Phillips Place, Montreal
31—Village Gossips.
- A. D. Rosaire, A.R.C.A.....296 Mountain St., Montreal
74—A Laurentian River Winter.
- G. Horn Russell, A.R.C.A.....6 Beaver Hall Square, Montreal
41—Calves.

Artists—continued

C. W. Simpson, A.R.C.A.....	214 Park Ave., Montreal 20—The Cradle.
Owen Staples.....	69 Hogarth Ave., Toronto 42—The River Valley.
W. St. T. Smith, A.R.C.A.....	St. Thomas, Ont. 17—Stormy Sea, Orkney.
Dorothy Stevens.....	2 Spadina Gardens, Toronto 56—The Embroiderer.
Jos. St. Charles, A.R.C.A.....	591 St. Catherine St. W., Montreal 52—Young Girl's Head (<i>Pastel</i>).
A Suzor-Coté, R.C.A.....	221 Berri St., Montreal 44—March Evening, A Thaw.
Tom Thomson.....	Studio Bldg., Severn St., Toronto 21—In Algonquin Park.
F. Horsman Varley.....	229 Oakmount Park, Toronto 58—The Hillside.
Homer Watson, R.C.A.....	Doon, Ont. 10—The Woodman's Home.
Mary E. Wrinch.....	Wychwood Park, Toronto 34—Autumn on the Duck Pond.
Dudley Ward.....	110 Scarborough Road, Toronto 57—The Chaperone.
Curtis Williamson, R.C.A.....	Studio Bldg., Severn St., Toronto 67—A Dutchman.
Percy Woodcock.....	New York 50—Jones Creek, Brockville.
Horatio Walker, R.C.A.....	Ste. Pétronille, Ile, d' Orléans, Que. 83—.....

